

**NIGERIA MARITIME UNIVERSITY  
LIBRARY**

**OKERENKOKO, DELTA STATE**

**BIANNUAL REPORT**

**JUNE-DECEMBER, 2025**

## **EXECUTIVE SUMMARY**

This Six-Month Stewardship Report presents the activities, progress, and strategic transformation of the Nigeria Maritime University (NMU) Library from June to December 2025 marking a period of innovation and renewed academic service under the leadership of the current University Librarian, Dr. Fatimah Jibril Abduldayan who assumed office in June 2025.

During these six months, the library introduced new programmes, strengthened digital visibility, enhanced research support, promoted reading culture, and expanded collaborations within and outside the University. Major highlights include: Library Sensitisation (July), Academic Workshops and Panel Sessions (July), NRF TETFund Concise Notes Workshop (August), Exam Tea Corner (September), Open Access Week Celebration (October), NLA Library Week Online Campaign (November), Career and Skills Development Seminars (November), and the 'From Data to Publication' Workshop (December). During this period, the Library strengthened its

institutional capacity by using Google Forms, QR codes, and Excel analysis for evidence-based decision-making. Surveys from 496 cadets revealed key reading patterns and resource needs that informed programme design. The Library also expanded its online engagement across social media platforms, increasing visibility and outreach. The Library also shifted toward data-driven service delivery using Google Forms, QR codes, and digital attendance tracking, providing insights into students' course preferences, reading interests, and usage patterns. These insights informed programme planning and strengthened decision-making. Overall, the Library recorded measurable improvements in visibility, service delivery, scholarly support, and user engagement during the reporting period, laying a strong foundation for continued growth in 2026 and beyond.

## **JULY, 2025**

### **First Programme in July**

On Thursday, 17th July 2025, the Nigeria Maritime University Library, Okerenkoko, Delta State, hosted a one-hour hybrid panel discussion titled 'Creative Commons Licenses: Opportunities & Concerns'. The event was held via Zoom to accommodate a broader virtual audience comprising academics, librarians, students, faculty and open access advocates.



The poster features the Nigeria Maritime University Library logo and name at the top left. A blue button reads 'Invites the Research Community to:'. The main title is 'A Hybrid Panel Discussion on Creative Commons Licenses: Opportunities & Concerns'. Below this, three dark blue boxes provide event details: 'Thurs | 17th July 2025', '11:00am Prompt', and 'NMU E-library Unit, Kurutie Campus'. A microphone icon is positioned to the right of the location box.

 **NIGERIA MARITIME UNIVERSITY LIBRARY,**  
OKERENKOKO, DELTA STATE

Invites the Research Community to:

**A Hybrid Panel Discussion**  
**on Creative Commons**  
**Licenses: Opportunities &**  
**Concerns**

 **Thurs | 17th July 2025**

 **11:00am Prompt**

 **NMU E-library**  
**Unit, Kurutie**  
**Campus**



The session began with a comprehensive presentation by the University Librarian, Dr. Fatimah Jibril Abduldayan. Her presentation provided an in-depth overview of copyright and Creative Commons licenses, highlighting the importance of understanding the types of licenses, their intended uses, and the level of permissions they grant for reuse, modification, and distribution. She demonstrated how Creative Commons licenses empower creators to openly share their works while retaining recognition and control over their intellectual property.

Dr. Abduldayan also delved into the emerging intersection between Creative Commons licensing and Artificial Intelligence (AI). She raised pertinent questions around ownership, licensing AI-generated content, and the ethical implications of machine learning models trained using openly licensed materials. Her presentation emphasised the need for institutions to actively address policy gaps in this space.

### **Panel Discussion and Expert Contributions**

Following the opening presentation, Dr. Abduldayan moderated an engaging panel discussion featuring four distinguished professionals. Each panelist was asked two questions touching on different dimensions of the theme. The panel session was interactive and well-paced, providing attendees with a rounded understanding of Creative Commons from academic, legal, technological, and policy perspectives.

Professor Tolumye Tuaweri, the DVC Academic and Director Academic Planning NMU, spoke on the extent to which Nigerian institutions are currently adopting Creative Commons licences. He highlighted the growing awareness within academic circles and advocated for the integration of these licences into institutional publishing policies and academic frameworks. Dr Omorogieva Osakpolor Marvellous, discussed the empowering role of Creative Commons in promoting Open Access, both locally and globally. He recommended long-term strategies such as sustained advocacy, curriculum integration, and institutional collaborations to embed a culture of open knowledge sharing.

Dr. Richard Osadume, Editor-in-Chief, International Journal of Maritime and Interdisciplinary Researchers, emphasised the significance of Creative Commons licensing for academic publishing and creative output in Nigeria. He addressed existing institutional and legal barriers to adoption, including inadequate policy structures and limited awareness, and called for reforms to ensure broader implementation. Mr Mark Terhile Orjime from the Biology Department NMU, explored the implications of Artificial Intelligence in relation to Creative Commons licensing, particularly concerning the ethical use and reuse of content. He underscored the need for a clearly defined national policy to guide AI-related content practices and to promote responsible licensing across the scholarly landscape.

## **Audience Interaction and Q&A**

The audience engaged actively throughout the session using the chat box. Several questions focused on the compatibility of Creative Commons with institutional repositories, AI attribution, and legal protections for Nigerian researchers. Martha Tizhe and Mr. Tega played support roles by monitoring the chat, reading questions aloud, and assisting with transitions between segments.

## **Key Highlights and Takeaways**

- Creative Commons licenses offer flexible legal tools for sharing scholarly and creative works.
- AI introduces new layers of complexity in copyright and attribution that require updated licensing norms.
- Nigerian institutions must embrace CC as part of academic best practices and policy reforms.
- Libraries should take a leading role in training and advocacy for open licensing.

## Second Webinar in July

**NIGERIA MARITIME UNIVERSITY LIBRARY,  
OKERENKOKO, DELTA STATE**

*Invites You to her:*

**LIBRARY SENSITISATION WEEK**

THEME:  
**You Sabi Your Library?**

FEATURING:

- Library tour
- Hands-on use of e-resources
- Familiarisation with library books & journals
- Light refreshment with the University Librarian

**22ND-24TH, JULY 2025 | 10AM - 12PM DAILY | @ LIBRARY COMPLEX, KURUTIE & OKERENKOKO CAMPUS**

[www.nmulibrary.net](http://www.nmulibrary.net) | [library@nmu.edu.ng](mailto:library@nmu.edu.ng)

The Nigeria Maritime University (NMU) Library with the support of the Vice Chancellor, Professor Flora Tobolayefa Oluwafemi, held a Library Sensitisation Week from 22nd to 24th of July. The programme was designed to educate students on the effective use of library resources, facilities, and services, while fostering a culture of information literacy and responsible library use.

The sensitisation was structured to reach students across faculties on different days. Day One (Tuesday, 22nd July) focused on freshers from the Faculty of Transport and the Faculty of Environmental Management. Day Two (Wednesday, 23rd July) was dedicated to all students from the Faculty of Engineering. Day Three (Thursday, 24th July) targeted students from other levels in the Faculty of Environmental Management and the Faculty of Transport at Okerenkoko Campus.



## **Opening and Welcome Remarks**

The first day commenced at the Kurutie Campus with the presence of Professor Tuaweri, T., Deputy Vice-Chancellor Academic who warmly welcomed the students and encouraged them to maximise the library's resources for academic success. The University Librarian attended all three days of the programme, underscoring the library's commitment to student engagement and academic support.

## **Facilitation and Activities**

The sensitisation sessions were facilitated by the University Librarian and the NMU Library staff, who delivered practical and interactive demonstrations on:

- Library registration procedures.
- How to search for books within the library catalogue.
- How to navigate and utilise the Internet for academic purposes.

- Proper etiquette for using library facilities.

In addition to the presentations, students actively participated in role-play and drama activities, which creatively illustrated appropriate and inappropriate behaviours within the library. These performances reinforced the session's lessons in an engaging and memorable manner.







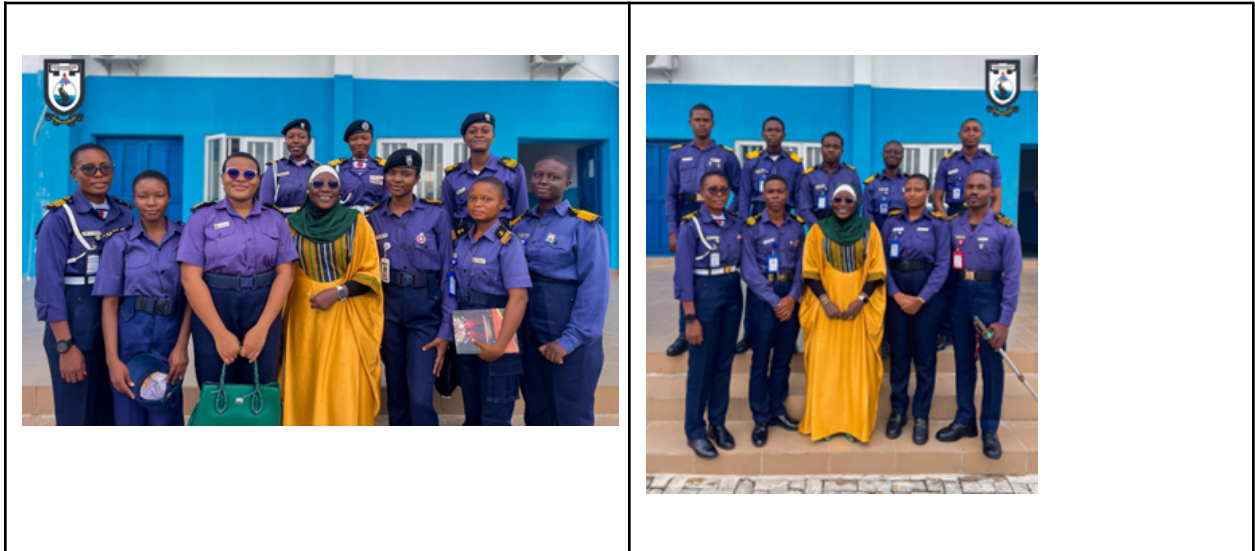


Campus Coverage

- Day One: Faculty of Transport and Faculty of Environmental Management freshers — Kurutie Campus.



- Day Two: Faculty of Engineering students — Kurutie Campus.



- Day Three: Senior-level students from the Faculty of Environmental Management and Faculty of Transport — Okerenkoko Campus.



## Key Highlights and Takeaways

- The sensitisation week improved students' awareness of available library resources and how to access them efficiently.
- Interactive teaching methods, such as drama, proved effective in reinforcing correct library use.
- The presence of senior university officials, including the DVC and the University Librarian, demonstrated strong institutional support for library development.
- The programme strengthened the relationship between students and library staff, encouraging continuous engagement.

## AUGUST 2025

The NMU Library hosted a one-day virtual workshop titled “TETFund NRF Concept Note: A Concise Approach” on Thursday, 14th August 2025. The programme aimed at equipping participants with the necessary knowledge and strategies for developing effective concept notes under the TETFund National Research Fund (NRF).

The poster features the Nigeria Maritime University Library logo at the top left, with the text "NIGERIA MARITIME UNIVERSITY LIBRARY OKERENKOKO, DELTA STATE". The main title "TETFund NRF Concept Note: A Concise Approach" is prominently displayed in white and blue. Below the title, three individuals are featured in circular frames: Prof. Flora Tobolayefa Oluwafemi (Chief Host), Dr. Fatimah Jibril Abdulkayan (Host), and Prof. Kovo Abdulsalam Sanni (Facilitator). Each individual's name and title are listed below their portrait. At the bottom, the event date "Thurs. 14th August 2025" and time "4:00 PM Prompt" are shown. A Zoom link is provided at the very bottom: "zoom | https://bit.ly/4lyZLkZ".

**NIGERIA MARITIME UNIVERSITY LIBRARY**  
OKERENKOKO, DELTA STATE

# TETFund NRF Concept Note: A Concise Approach

**Chief Host**  
  
Prof. Flora Tobolayefa Oluwafemi  
Vice-Chancellor  
Nigeria Maritime University,  
Okerekenkoko, Delta State

**Host**  
  
Dr. Fatimah Jibril Abdulkayan  
University Librarian  
Nigeria Maritime University,  
Okerekenkoko, Delta State

**Facilitator**  
  
Prof. Kovo Abdulsalam Sanni  
Director, Academic Publishing Centre  
Federal University of Technology,  
Minna, Niger State

Thurs. 14th August 2025

4:00 PM Prompt

zoom | <https://bit.ly/4lyZLkZ>

The event drew a large number of participants across institutions, including academic staff, researchers, librarians, and postgraduate students, who demonstrated keen interest through active engagement and participation.

### **Attendance and Dignitaries**

The workshop was graced by distinguished personalities, notably:

- Chief Host: Prof. Flora Toloblayefa Oluwafemi, Vice-Chancellor, Nigeria Maritime University, Okerenkoko, Delta State.
- Host: Dr. Fatimah Jibril Abduldayan, University Librarian, Nigeria Maritime University, Okerenkoko, Delta State.
- Facilitator: Prof. Kovo Abdulsalami Sanni, Director, Academic Publishing Centre, Federal University of Technology, Minna, Niger State.

### **Opening Session**

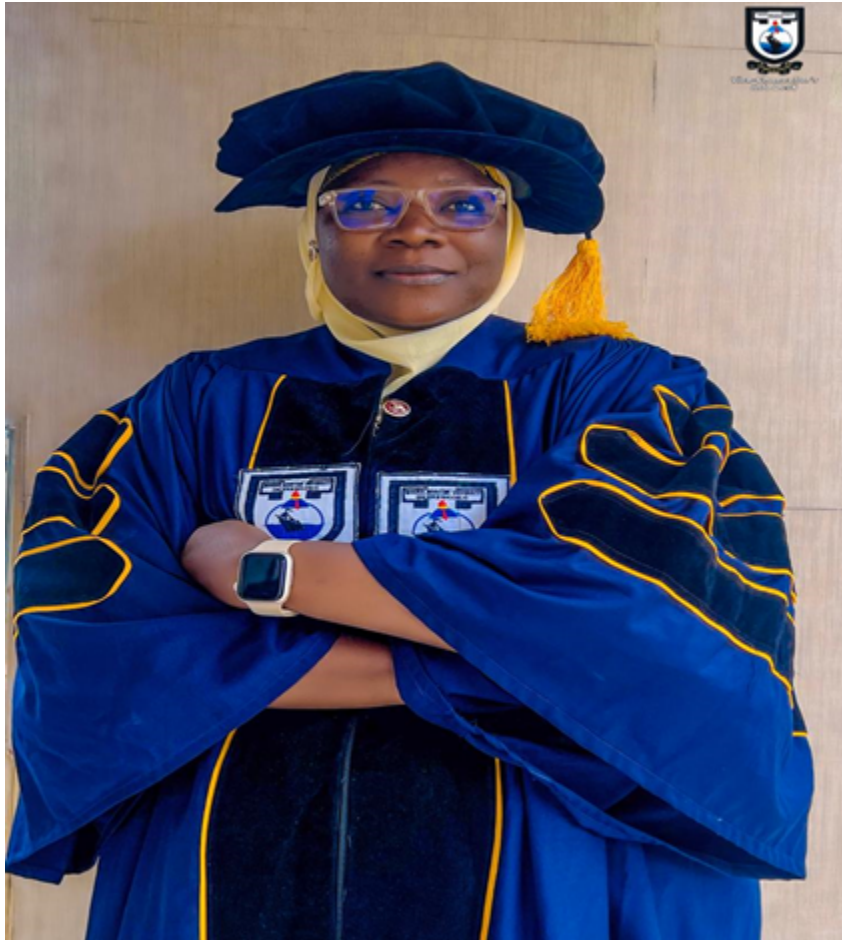
The workshop commenced with Martha Tizhe, who officially opened the meeting. She welcomed participants, outlined the rules for orderly participation, and set the tone for a productive session. Following this, Dr. Fatimah Jibril Abduldayan introduced the theme of the workshop and underscored the importance of NRF funding to academic and institutional research growth.

### **Chief Host's Contribution**



The Vice-Chancellor, Prof. Flora Tobolayefa Oluwafemi, was present from start to finish. She contributed actively by giving practical examples and reinforcing the importance of writing concise and well-structured concept notes. Her closing remarks provided encouragement to participants, stressing the need to apply the knowledge gained to secure more research grants for the University and beyond.

**Dr. Fatimah Jibril Abduldayan**



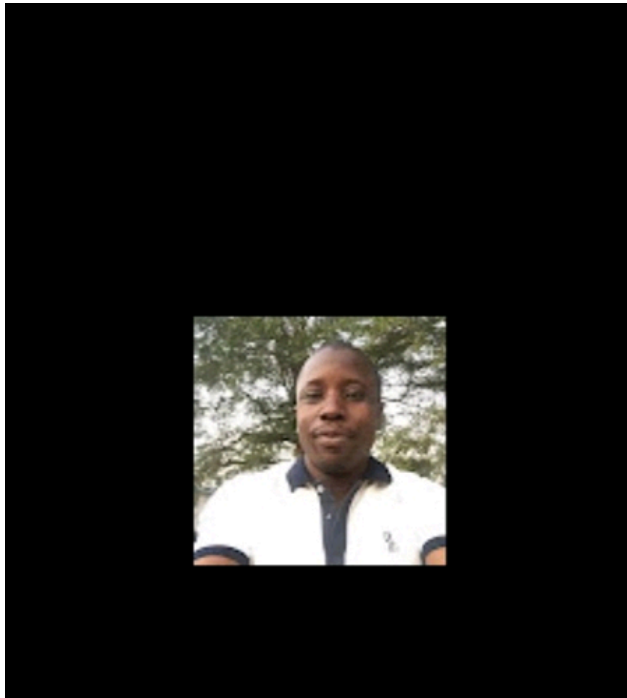
Dr. Fatimah Jibril Abduldayan, the University Librarian, played an exceptional role in moderating the workshop. She formally welcomed participants after the opening session and introduced the theme of the event. Throughout the programme, she coordinated the flow of activities, invited the facilitator, and ensured that questions from participants were well managed. Her effective moderation helped maintain an engaging and orderly atmosphere, allowing both the facilitator and the participants to interact meaningfully. She was widely commended for her professionalism and ability to steer the session smoothly from start to finish.

## **Facilitator's Session**

The facilitator, Prof. Kovo Abdulsalami Sanni, delivered an excellent presentation. Drawing from his vast experience, he provided practical guidelines on structuring and presenting a competitive NRF concept note. His lecture was supported with relevant citations, examples, and step-by-step illustrations.

The facilitator, Prof. Kovo Abdulsalami Sanni, delivered a practical and insightful presentation on “TETFund NRF Concept Note: A Concise Approach.” He explained the fundamentals of grant writing and emphasized that successful proposals must be clear, innovative, and aligned with the priorities of funding agencies. In his presentation, he discussed the major components of a strong concept note, stressing the importance of developing an innovative title, a concise background that establishes relevance, and a problem statement that clearly identifies gaps while proposing a unique solution. He also pointed out that objectives should be specific and realistic, with methodology and expected results that align with the aims of the research.

### **Professor Kovo Abdulsalami during his presentation**

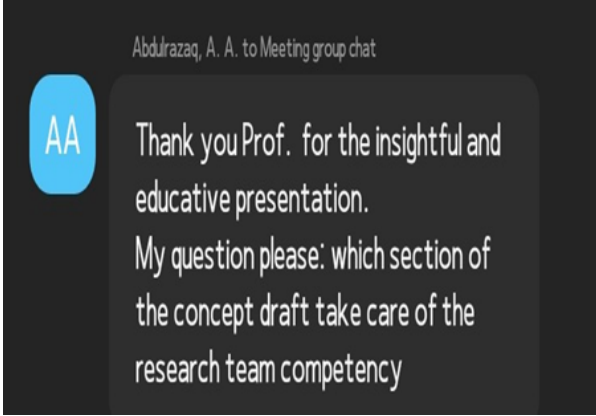
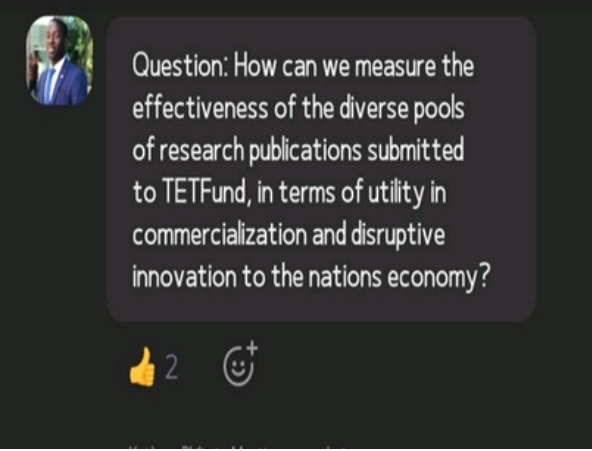

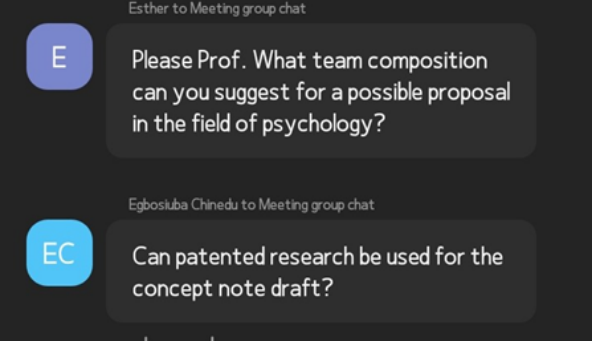


Prof. Kovo further noted that budgeting is a critical aspect of the process and must follow TETFund guidelines while remaining realistic. He reminded participants that concept notes are highly competitive and should be simple, precise, and not exceed 1,500 words. He concluded by encouraging researchers to form strong and diverse teams, maintain gender balance, follow

TETFund’s instructions carefully, and revise their submissions thoroughly before final submission. His session was widely described as enlightening and practical, giving participants actionable knowledge and confidence to prepare competitive NRF concept notes. Prof. Abdulsalami’s delivery was highly engaging, and he responded to participants’ questions with clarity and depth, making the session highly impactful.

## Interaction and Participation

The workshop witnessed a high level of participation, with attendees asking numerous questions that reflected their eagerness to learn.



The facilitators' responses provided actionable insights, and participants commended the quality of the session.

## **SEPTEMBER, 2025**

Exam Tea Corner & Extended Reading Hours

 **NIGERIA MARITIME UNIVERSITY LIBRARY,**  
OKERENKOKO, DELTA STATE

## Your Exam Success Partner – The University Library

As exams draw near, the University Library is here to support your late-night study sessions.

**Library Special Exam Services**

- **Extended Study Hours** – Library open till 12 midnight to give you more time to prepare.
- **Hot Coffee Corner** – Stay warm, refreshed, and focused.
- **Chat with the Librarians** – Get the help and guidance you need, anytime.

[www.nmulibrary.net](http://www.nmulibrary.net)    [library@nmu.edu.ng](mailto:library@nmu.edu.ng)

 Nigeria Maritime University NMU Library



To support students during examinations, the library introduced the Exam Tea Corner, providing free tea/coffee, motivational materials, and extended reading hours up to midnight. Librarians were present to assist students with reference services all through the exam period. Student turnout was exceptionally high.





## OCTOBER, 2025

The Nigeria Maritime University Library joined the global community to commemorate the 2025 International Open Access Week themed “Owning Your Identity: One Researcher at a Time.” The event, held virtually via Zoom, was a collaborative effort between the Nigeria Maritime University (NMU) Library, Okerenkoko, and the Kwara State College of Education Library, Oro.

**NIGERIA MARITIME UNIVERSITY LIBRARY, OKERENKOKO, DELTA STATE** | **IN COLLABORATION WITH KWARA STATE COLLEGE OF EDUCATION, ORO**

# Open Access Week Event

**Event Title:** Owning Your Identity: One Researcher at a Time!

**PANELISTS:**

- Prof. Flora Tobolayefa, Owerri, Nigeria Maritime University, Okerenkoko, Delta State
- Dr. Fatimah Jari, Akoka, Nigeria Maritime University, Okerenkoko, Delta State
- Prof. Mukaila Anemur, Owerri, Kwara State College of Education, Oro
- Haruna A. Abdulkadum, Owerri, Kwara State College of Education, Oro
- Chinonsojiwa, Owerri, Nigeria Maritime University, Okerenkoko, Delta State
- Adewusi Alfred, Owerri, Kwara State College of Education, Oro
- Dr. Victor Osose Eyo, Owerri, Nigeria Maritime University, Okerenkoko, Delta State

Wed, 22nd October, 2025 | 11:00AM Prompt | zoom

www.librarynmu.net | library@nmu.edu.ng | Nigeria Maritime University (NMU) Library

The celebration aimed to promote awareness of Open Access (OA) practices among researchers, librarians, and students, and to encourage Nigerian scholars to take active ownership of their research identity through platforms such as ORCID, Google Scholar, ResearchGate, and institutional repositories.

The programme brought together library professionals, academic staff, students, and information practitioners from diverse backgrounds to discuss practical ways of enhancing research visibility and engagement in the open science ecosystem.

### **Objectives of the Event**

The major objective of the 2025 Open Access Week celebration is to:

- Create awareness about the principles and benefits of Open Access publishing.
- Encourage researchers to build and maintain their scholarly identity.
- Highlight institutional roles in promoting open research culture.
- Strengthen collaboration among academic libraries in advancing Open Access initiatives in Nigeria.
- Inspire early career researchers to engage with open science and data-sharing practices responsibly.

## **Participants**

The event was attended by academic librarians, researchers, students, and invited guests from both collaborating institutions and other universities across Nigeria. Representatives from the management of NMU and Kwara State College of Education were also present, affirming institutional commitment to advancing open scholarship.

## **Programme Flow**

The event began promptly at 11:00 a.m. with a Welcome Address by Ms. Martha Tizhe, she warmly welcomed all participants, introduced the day's theme, and highlighted the meeting rules. This was followed by the Opening Remarks delivered by Dr. Fatimah Jibril Abduldayan, University Librarian, Nigeria Maritime University.

The Vice-Chancellor of Nigeria Maritime University, Professor Flora T. Oluwafemi, was represented by Professor Tuaweri, the DVC Academic, Nigeria Maritime University, who delivered the Goodwill Message on behalf of the University Management. The Provost of Kwara State College of Education, Oro, Professor Mukaila Aremu, also presented a Goodwill Message, commending the synergy between the two institutions.



Before introducing the panelists, Dr. Fatimah Jibril Abduldayan made a detailed presentation on the importance of researcher identity in the digital age. She introduced participants to ORCID (Open Researcher and Contributor ID) — a persistent digital identifier that distinguishes researchers and connects them with their professional activities. She provided a step-by-step guide on how to create and manage ORCID accounts, link them with institutional affiliations, and integrate them with other research platforms.

### Steps to Create an ORCID Account

## Steps to Create an ORCID Account

### 4. Visibility setting

**Create your ORCID ID**  
Step 4 of 5 - Visibility

Your ORCID ID connects with your ORCID record that can contain links to your research activities, affiliations, awards, other versions of your name, and more. You control this content and who can see it.

**Visibility settings**

By default, what visibility should be given to new items added to your ORCID Record?

**Everyone** (87% of users choose this)  
Everyone can see these items

**Trusted parties** (5% of users choose this)  
Only people and organizations you've given permission

**Only me** (8% of users choose this)  
Items are private and only visible to you

**Choose your most preferred visibility. Who can engage with your account or not:**

1. Everyone
2. Trusted parties
3. Only you

## Steps to Create an ORCID Account

### 5. Agree to terms and click "Complete registration"

Step 5 of 5 - Terms and conditions

**Tips & features email**

We occasionally send out an email with information on new features and tips for getting the best out of your ORCID record.

I'd like to receive the ORCID tips & features email

**Terms of Use**

I consent to the [privacy policy](#) and [terms of use](#) and agree to my data being publicly accessible where marked as "Visible to Everyone".

I consent to my data being processed in the United States. [More information on how ORCID processes your data.](#)

I'm not a robot

**Complete registration**

Congratulations on creating your new ORCID ID! This persistent digital identifier, that you own and control, will distinguish you from every other researcher and reduce your burden when you use it in manuscript and grant submission systems.

Verifying your email address unlocks advanced editing features in your ORCID record. Until then you will only be able to manage your names and email addresses in your ORCID record.

**How do I verify my email address?**  
Simply click the button below to sign into your ORCID record and complete verification.

**Verify your email address**

## Call to Action

- Create your ORCID today!
- Use your ID in all your publications, grant applications, and digital presence.
- Tell others to do the same and let us own our IDENTITY!

## **Panel Discussion: “Owning Your Identity: One Researcher at a Time”**

***Dr. Victor Oscar Eyo – Director, Quality Assurance, Nigeria Maritime University***



Dr. Eyo addressed the common concerns among researchers regarding the impact of open access on academic recognition. He acknowledged that while some academics still view open access publications with skepticism, attitudes are gradually changing as reputable open access platforms gain credibility through peer review and transparency.

He discussed some of the challenges he has faced, particularly the high cost of article processing charges (APCs) and the lack of strong institutional policies supporting open publishing. However, he shared strategies he uses to overcome these barriers, such as seeking institutional funding, publishing in diamond or green open access journals, and leveraging collaborative projects that support open dissemination of results. Dr. Eyo further highlighted the role of mentorship and institutional support in encouraging young scholars to adopt open access practices. He stressed that universities must create enabling policies, training, and awareness to help researchers align their academic identity with open science principles confidently.

***Dr. Idowu Adewuyi – Editor NJESR, Kwara State College of Education Oro Journal***

Dr. Adewuyi began by explaining that “owning your identity as a researcher” means taking full responsibility for how one’s scholarly work is represented, shared, and recognised in the global academic community. He emphasised that open access provides a pathway for researchers, especially in developing countries, to gain visibility and credibility without the traditional barriers imposed by subscription-based journals.



He shared a personal experience from his work as an editor, noting that publishing in open access outlets significantly increased citation rates and readership of his institution’s journal articles. According to him, open access democratises knowledge and allows both established and

early-career scholars to connect with a global audience. Dr. Adewuyi also encouraged early-career researchers to create consistent digital footprints through ORCID profiles, institutional repositories, and open-access journals, stressing that doing so enhances their professional identity and research impact over time.

***Dr. Marvellous Osakpolor – Acting Dean, Faculty of Environmental Management, Nigeria Maritime University***



Dr. Marvellous brought a broader perspective by discussing open access beyond publishing. He noted that open data, open educational resources, and open collaboration are all crucial dimensions of researcher identity in the 21st century. According to him, data sharing and interdisciplinary collaboration help researchers build credibility, transparency, and global relevance. Looking ahead, he predicted that open access will continue to reshape researcher identity over the next decade by making research outputs more traceable, measurable, and integrative across disciplines. He noted that platforms like ORCID and institutional repositories will become central to defining academic identity and visibility. In his closing remarks, Dr. Marvellous advised researchers to

embrace openness as a mindset, not just as a publishing model. He encouraged participants to be consistent in sharing their work ethically, collaborating across institutions, and leveraging technology to showcase their expertise.

Overall, the panelists agreed that open access plays a transformative role in researcher identity, visibility, and collaboration. They collectively emphasised the importance of institutional backing, awareness creation, and capacity building to ensure that Nigerian researchers fully benefit from the global open access movement.

**Question and Answer Session / Audience Interaction**

The Q&A session, moderated by Dr. Fatimah Jibril Abduldayan, allowed participants to ask questions about persistent researcher identifiers, ORCID registration, and global discoverability of research outputs. The discussion was highly interactive and enlightening.

DA

Open access is a valuable framework, as it enables scholarly communities to have unlimited access to crucial resources. However, while promoting open access, what platform can we explore to ensure that scholars who produce these works receive fair compensation like royalties not just citations for their intellectual property?

Thank you for this timely webinar  
Question: I noticed over time that local authors find it difficult to have their papers accepted for review and published on international Open Access platforms, mostly due to bias of coming from the global south. How can Nigerian(local) authors overcome this challenge?

This is wonderful and an eye opener. Ma, one of the panelists talked about management making fund available which is a way to assist researchers but what of when the funds are available and the researcher sends to predatory journal outlets. I will need the panelist to share their thoughts on how researchers can identify predatory outlets easily.

↓ 3 new

After registration and the 16 digits number is given. Is the number valid for all publication outlets or other publishers will want researcher to register with them. For example when we want to publish in Elsevier, Springer or Scopus

X2

I appreciate the programme as being insightful and instructive. It's quite helpful for those willing to publish their researches, papers and thesis and dissertation.

Dr. Marvelous, why do some universities often reject journals published in Indian journals?

Joseph Kenneth to Meeting group chat

How best can we collaborate for better output..

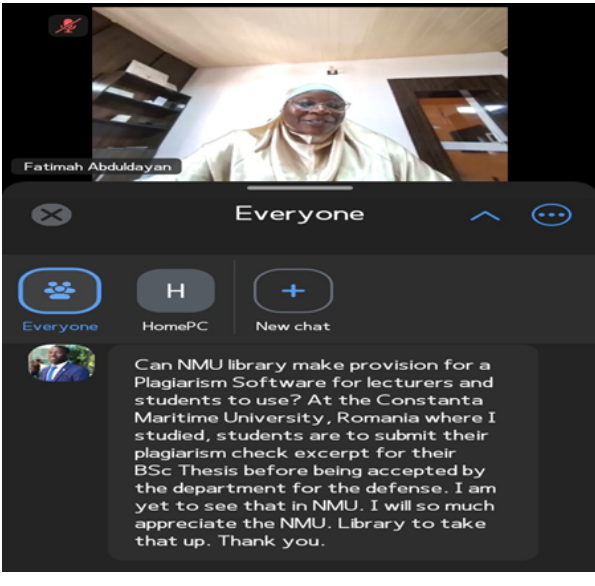
Owolabi Yemi to Meeting group chat

There is a site called sci hub to download papers that are closed access papers and it is purely free. Is it a crime to use this site?

Publishing APC-free open access in Scopus-indexed journals is achievable. Researchers can focus on diamond open access journals, university journals, or those offering waivers, ensuring global visibility of their work without financial burden.

Dr Usman Jimoh Abdulkareem to Meeting group chat

This is an educative and motivational program. Very interesting. Kudos

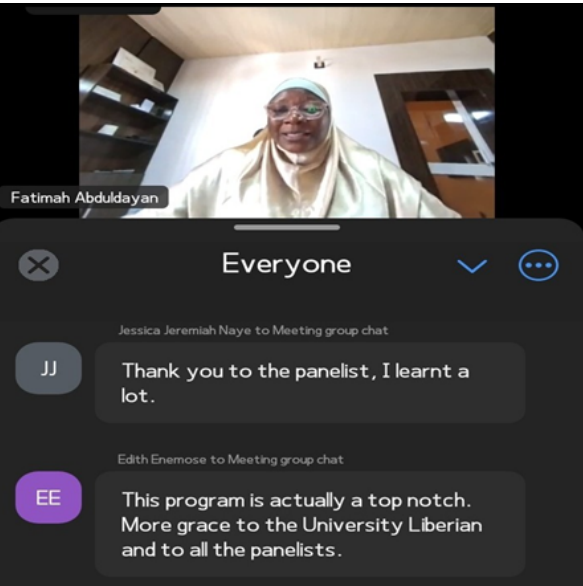


Fatimah Abduldayan

Everyone

Everyone HomePC New chat

Can NMU library make provision for a Plagiarism Software for lecturers and students to use? At the Constanta Maritime University, Romania where I studied, students are to submit their plagiarism check excerpt for their BSc Thesis before being accepted by the department for the defense. I am yet to see that in NMU. I will so much appreciate the NMU. Library to take that up. Thank you.



Fatimah Abduldayan

Everyone

Jessica Jeremiah Naye to Meeting group chat

JJ Thank you to the panelist, I learnt a lot.

Edith Enemose to Meeting group chat

EE This program is actually a top notch. More grace to the University Liberian and to all the panelists.

## Closing Remarks / Vote of Thanks

The event concluded with a Vote of Thanks delivered by Dr. Haruna A. Abduldayan, College Librarian, Kwara State College of Education, Oro. He appreciated all speakers, guests, and participants for their active contributions and thanked the organisers for coordinating a successful event.

## Key Takeaways

- Researchers must actively create and maintain their digital identity.
- Open Access enhances global visibility, collaboration, and academic recognition.
- ORCID plays a vital role in ensuring persistent researcher identification.
- Librarians are pivotal in guiding researchers toward Open Access practices.
- Institutional collaboration and policy support are key to open science awareness.

## NOVEMBER, 2025

The graphic is a dark green rectangular poster for NLA Library Week. At the top, it features the logos for Nigeria Maritime University Library and the Nigerian Library Association. The main title 'NLA LIBRARY WEEK' is in large white letters, with the subtitle 'LIBRARY FOR CULTURAL HERITAGE!' below it. The central part of the graphic is divided into three columns, each with a representative image and a key theme: 'IDEAS' (a forest scene), 'COMMUNITY' (a group of people under a tree), and 'HERITAGE' (a colorful collage of cultural artifacts). Below each theme is a quote about libraries. At the bottom, there are social media icons for Facebook, LinkedIn, X, and YouTube, followed by the text 'NIGERIA MARITIME UNIVERSITY (NMU) LIBRARY'.

Nigeria Maritime University Library

Nigerian Library Association

# NLA LIBRARY WEEK

LIBRARY FOR CULTURAL HERITAGE!

**IDEAS**  
"Libraries connect people to ideas—and ideas change the world."

**COMMUNITY**  
"Libraries are engines of development in our communities."

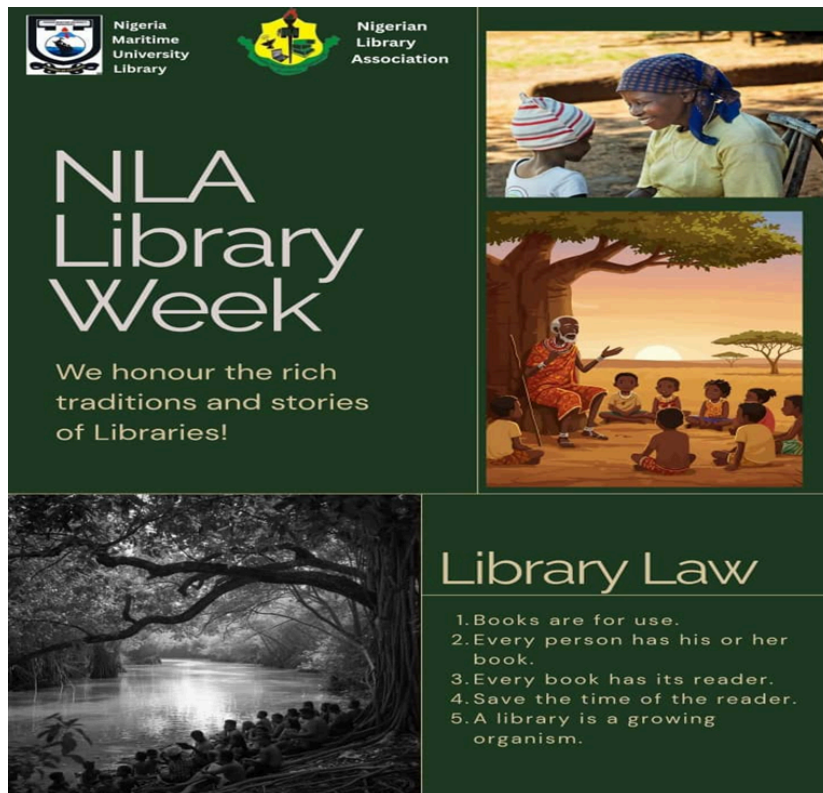
**HERITAGE**  
Libraries preserve our heritage and inspire our tomorrow."

[f](#) [in](#) [X](#) [▶](#) NIGERIA MARITIME UNIVERSITY (NMU) LIBRARY

NMU Library proudly joined the 2025 NLA Library Week celebration with a vibrant digital campaign that ran through 17th –21st November 2025. In line with the annual theme and the

library's commitment to cultural preservation, the NMU Library used its social media platforms to spotlight Nigeria's rich and diverse cultural heritage.

Rather than hosting physical activities, the library embraced a fully online approach. Throughout the week, the library shared a series of culturally themed flyers and short videos, each highlighting different aspects of Nigerian heritage cultural symbols, folklore, maritime traditions, and cultural expressions.



The posts attracted positive engagement from students, staff, alumni, and members of the wider public, who interacted with the content through likes, comments, and shares. Many expressed pride in the cultural elements showcased and commended the library for using social media creatively to promote cultural awareness.

The University Librarian noted that leveraging digital platforms aligns with the NMU Library's strategy to expand its reach and remain relevant in a technology-driven information environment. By celebrating NLA Library Week online, the library was able to connect with a broader audience while fulfilling its role as a custodian of knowledge and cultural memory.

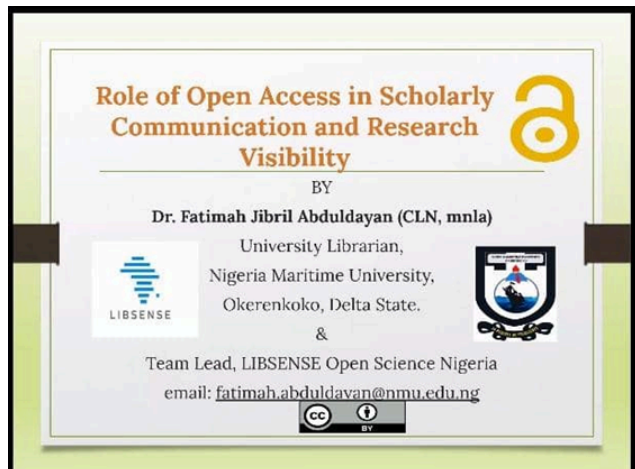
The 2025 digital celebration reinforced the NMU Library's commitment to cultural education, innovative outreach, and the promotion of Nigeria's cultural heritage in both traditional and modern formats.

**December 2025**

The poster is for a webinar titled "FROM DATA to PUBLICATION". It features the logos of Ecolinks Network and Nigeria Maritime University Library, Okerekenkoko, Delta State. The text reads: "Ecolinks Network in Collaboration With Nigeria Maritime University Library Presents: A 1-Day Webinar". The title "FROM DATA to PUBLICATION" is prominently displayed, with "to" in a smaller font and a yellow arrow pointing from "DATA" to "PUBLICATION". Below the title, it says "Get ready to enhance your research skills and prepare for publication." The featured talks are: "Data Visualization for Researchers", "Role of Open Access in Scholarly Communication and Research visibility", and "Academic Writing & Publishing". The date is "Friday, 5 December, 2025" and the time is "4:00 PM (WAT) Venue: Zoom". There are five circular portraits of the participants: Chief Host Ms. Felicia E. James, Host Ms. Olatunji Mary Okunribunlayo, Facilitator Dr. Fatimah Jibril Abdulazayn, Facilitator Dr. Abraham O. Ekpenusi, and Facilitator Mr. Endoro Oweikoye Path. At the bottom, it lists the organizers: Ecolinks Network and Nigeria Maritime University (NMU) Library, with contact information for Chisom (08136224393) and Sea (08061457902).

The Ecolinks Network in collaboration with the NMU Library hosted a workshop titled In December 2025, the Nigeria Maritime University (NMU) Library, in collaboration with Ecolinks Network, hosted the workshop “From Data to Publication.” The workshop aimed to help academic staff and postgraduate researchers transform research data into publishable scholarly outputs, strengthen the University’s research culture, and enhance global visibility.

The sessions equipped participants with skills to structure manuscripts, interpret and present data, select suitable journals, understand peer review processes, and navigate Open Access publishing while avoiding predatory journals. A key highlight was the University Librarian’s presentation on “The Role of Open Access in Scholarly Publication and Research Visibility,” which emphasised ethical publishing, institutional repositories, and digital researcher identifiers like ORCID.



The workshop improved participants' confidence in preparing manuscripts, promoted ethical and Open Access practices, and reinforced the library's role as a strategic partner in research dissemination. It also showcased the library's commitment to supporting research, enhancing NMU's scholarly impact, and aligning library services with international best practices.

## **Summary of Achievements**

### **1. Strengthened Student Awareness of Library Services**

Successfully implemented large-scale sensitisation programmes that improved students' understanding of library services, physical collections, electronic resources, OPAC usage, and research support tools.

### **2. Delivery of Academic Workshops and Panel Discussions**

Organised academic workshops and panel sessions focused on information literacy, academic writing, research ethics, and effective use of digital resources, resulting in increased library engagement among students and staff.

### **3. Capacity Building for Scholarly Communication**

Hosted the NRF Third Form Concise Notes Workshop, enhancing staff competence in academic documentation, research reporting, and scholarly communication.

#### **4. Introduction of Student-Centred Academic Support Initiatives**

Launched the Exam Tea Corner initiative, providing free coffee/tea, extended reading hours up to midnight, and on-site librarian support, significantly improving student exam preparedness and library patronage.

#### **5. Extension of Library Service Hours**

Implemented extended reading and reference service hours during examination periods, demonstrating responsiveness to students' academic needs.

#### **6. Promotion of Open Access and Research Visibility**

Successfully commemorated International Open Access Week in collaboration with an external tertiary institution, increasing awareness of Open Access publishing, ethical scholarship, and global research visibility.

#### **7. Strengthening of Inter-Institutional Collaboration**

Established effective academic collaboration with Kwara State College of Education, Oro, and laid the groundwork for future regional and international partnerships.

#### **8. Active Participation in National Library Advocacy**

Participated in the Nigerian Library Association (NLA) Library Week through coordinated online advocacy campaigns, promoting the relevance of libraries, reading culture, and digital literacy.

#### **9. Expansion of Digital and Online Visibility**

Leveraged social media platforms and online communication channels to disseminate academic tips, promote library services, and engage users, resulting in increased online reach and visibility.

#### **10. Career Development and Employability Support for Students**

Organised career development seminars for senior undergraduate students focusing on CV writing, job search strategies, interview preparation, and access to free and paid online certification platforms.

#### **11. Support for New Students' Academic Integration**

Conducted orientation and training sessions for new students to enhance information literacy, responsible library use, and effective academic research practices.

## **12. Strengthening of Research Capacity and Publication Skills**

Hosted a major workshop on transforming research data into publishable scholarly outputs, covering manuscript preparation, journal selection, peer review processes, and ethical publishing standards.

## **13. Leadership in Open Access Advocacy**

Demonstrated institutional leadership in scholarly communication through expert facilitation by the University Librarian on the role of Open Access in scholarly publication and research visibility.

## **14. Transition to Data-Driven Library Services**

Adopted digital data collection tools (Google Forms, QR codes) and analytical methods to improve programme evaluation, user feedback collection, and evidence-based decision-making.

## **15. Improved Understanding of User Needs and Reading Patterns**

Analysed user data to identify students' course preferences, reading interests, and resource usage patterns, enabling more targeted service delivery and programme planning.

## **16. Enhanced Researcher Profile Development**

Promoted the use of scholarly identity and visibility tools such as ORCID, Google Scholar, and ResearchGate among academic staff and researchers.

## **17. Improved Institutional Research Visibility**

Encouraged ethical publishing practices and repository awareness, contributing to increased visibility of NMU research outputs.

## **18. Strengthening of Library Staff Professional Capacity**

Improved staff competence through exposure to workshops, facilitation roles, and engagement with contemporary academic librarianship practices.

## **19. Improved User Satisfaction and Library Image**

Recorded positive feedback from students and staff, reflecting improved perception of the Library as a supportive, innovative, and student-friendly academic unit.

**20. Foundation for Sustainable Growth and Future Innovations** Established a strong operational and strategic foundation for expanded programmes, collaborations, and digital innovations in subsequent years.

## **Conclusion**

The period from June to December 2025 represents a defining phase in the evolution of the Nigeria Maritime University Library. Coinciding with the assumption of office of the current University Librarian Dr. Fatimah Jibril Abduldayan, in June 2025, the Library experienced a purposeful shift toward innovation, responsiveness, and strategic service delivery. Within six months, deliberate efforts were made to reposition the library as a central hub for academic support, research visibility, student engagement, and institutional collaboration.

Through a carefully structured programme of activities including library sensitization, academic and research workshops, Open Access advocacy, student-centered support initiatives such as the Exam Tea Corner, national professional engagement through NLA Library Week, and capacity-building seminars, the Library significantly strengthened its relevance to the University community. These initiatives not only improved access to information resources but also enhanced students' academic performance, employability skills, and research awareness. The adoption of digital tools for data collection, analysis, and user engagement enabled evidence-based planning and improved decision-making. Insights derived from user data directly informed programme design, reading promotion strategies, and resource development priorities, reinforcing the Library's commitment to continuous improvement.

In conclusion, the achievements recorded between June and December 2025 reflect a strong foundation for sustainable growth. With sustained institutional support, enhanced funding, and expanded partnerships particularly with regional and international maritime institutions the NMU Library is well-positioned to consolidate these gains and advance into a new era of excellence, innovation, and global relevance in academic librarianship.

### **NMU LIBRARY STAFF**

1. Dr. Fatimah J. Abduldayan
2. Dr. Bassil E. Posigha
3. Mr. Aroghene Eghwubare
4. Mrs. Onajite C. Ashima

5. Mr. Confidence R. Idjai
6. Ms. Hannah O. Ogoyibo
7. Mrs. Amaka H. Unachukwu
8. Mr. Oghenetega G. Agbori
9. Mrs. Ejiro P. Okoledo
10. Mr. Declan E. Okata
11. Ms. Rachael Y. Itima
12. Mrs. Ogochukwu L. Akoje
13. Mr. Chukutem F. Eneke
14. Mr. Yusuf Shafiu

All events by the NMU Library were carefully curated on the Library's website and social media handles:

Website: [www.librarynmu.net](http://www.librarynmu.net)

LinkedIn: Nigeria Maritime University (NMU) Library

Facebook: Nigeria Maritime University (NMU) Library

X: Nigeria Maritime University (NMU) Library

YouTube: Nigeria Maritime University (NMU) Library

Our Email: [libraryofnmu@gmail.com](mailto:libraryofnmu@gmail.com), [library@nmu.edu.ng](mailto:library@nmu.edu.ng)